## **SUMMARY OF MUSIC LISTENING SESSIONS**

Style of music Overall: Value tradition and be open to different ways	
<ul> <li>Things to Maintain</li> <li>Maintain traditional music without repeating the same songs</li> <li>Ensure music and liturgy work together</li> <li>Keep Strings of St John's</li> <li>Keep choral scholar program</li> <li>Anglican choral repertoire</li> </ul>	<ul> <li>Suggestions for Things to Change/Add</li> <li>Choir arrangements of contemporary music</li> <li>Guest musicians and guest groups to introduce new genres</li> <li>More spirituals</li> <li>Hymn Sings in a variety of styles</li> </ul>
	<ul> <li>Choral evensong</li> <li>Foster new initiatives, or re-introduce older ones such as handbells, harps, movement and dance</li> <li>New anthems</li> <li>Choral evensong</li> <li>Contemplative settings such as Taizé</li> </ul>
Qualities to look for in the new Music Director	
Musical Competence	
<ul><li>Ability to compose and arrange</li><li>Broad range of musicality</li></ul>	
Sound vocal pedagogy	
Personal Qualities	
Strong faith	
Strong understanding of theology	
Shares the values of the whole community	
Personable	
• Patient	
• Empathetic	
<ul><li>Strong emotional intelligence</li><li>Networking skills</li></ul>	
Ability to organize	
<ul> <li>Courageous about appropriate changes</li> </ul>	
Open-minded	
Sensitive to cultural appropriation	

## Relationship to choir • A good teacher • Challenges but also looks after the choir • Fosters choir as a team • Focuses on health of choir Builds choir confidence • Focuses on what is going well and harnesses that Makes room for laughter and fun • Chooses repertoire with different levels of difficulty Inclusivity • Recognizes wide demographic Works to have different groups/cultures • Encourages congregational singing feel represented by the music • Sees her/himself as member of the • Sensitive about appropriation community Considers ways to involve children in • Incorporates more Indigenous music music